



The Aim of the Mataura Licensing Trust Songwriting Seminar is to give songwriters access to information about songwriting and the encouragement to hone their skills.

The seminar will be held on Thursday 3 June.
The NZ Songwriters Trust Awards will be held on Thursday evening 3 June, 2010.

In Attendance:

Experienced New Zealand songwriters

- who will share their knowledge of the craft of songwriting
- Presentations may include performances and practical songwriting ideas

Songwriting industry representatives, who will explore such issues as:

- Copyright of new material
- royalties
- the recording industry
- opportunities for getting new material heard

See **Overleaf** for registration form.

Southern OPD

PrizeList

Winner \$2500
RunnerUp \$500

Rules of Entry

- 1 The MLT Songwriting Awards are open to all songwriters.
- 2 Music and lyrics of all entries must be deemed original by the judges and all songs entered must not be commercially released prior to judging.
- 3 Songs will be judged on content: ie, lyrics, melody, musical movement and structure. **Entries limited to 2 songs per entrant.**
- 4 a. All songs entered are to be a solo vocal performance, with the exception of songs written and arranged as a duet,
b. Accompaniment shall be with one instrument only.
c. If a multiple voice keyboard is used, only one voice or patch is allowable with no automatic multi-tracked accompaniment.
- 5 a. Songs may be submitted on cassette or CD. Songs submitted on cassette must be on a separate cassette for each song entered. Songs submitted on CD may have all songs entered on one CD.
b. CDs and cassettes must only contain song/s entered.
- 6 Each recording must be accompanied by four typed copies of the lyrics. To preserve anonymity, the contestant's name must not appear on these typed copies. Instead, contestants will be issued with a number, which will be used until after judging is complete.
- 7 Furnishing of performance royalty returns is the responsibility of the contestant.
- 8 Prize money may be subject to withholding tax and an IRD number will be required.
- 9 The MLT Songwriting Awards are judged independently from the New Zealand Gold Guitar Awards.
- 10 An entry fee per song entered is to accompany each entry.
- 11 CDs and cassettes can be returned, provided the entry is accompanied by a prepaid self-addressed reply package. Australian entries will require 2 international coupons.
- 12 The New Zealand Songwriters Trust request permission of the songwriting contestants to use their submitted entries for airplay (see Entry Form).
- 13 All finalists' songs will be performed live at the MLT Songwriting Awards Evening. The writer/s will have the option of performing the song themselves or having it performed for them. All finalists will be contacted soon after judging and arrangements discussed for the MLT Songwriting Awards Evening.
- 14 The judges' decision is final and no correspondence will be entered into.



in association with

NZ Gold Guitar Awards

presents



Mataura Licensing Trust
SONGWRITING AWARDS

OurSponsors:



QUIN'S GORE PHARMACY LTD



Mataura Licensing Trust
SONGWRITING AWARDS

NZ Songwriters Trust
PO Box 233
3 Walker St, Gore
New Zealand
Phone (03) 208 1942

OfficialEntryForm

Photocopies will be accepted

Composers name/s (please print clearly): _____

Address: _____

Phone no: _____

Email: _____

I give permission for my entry to receive airplay (see rule 12): yes no

Number of songs entered: _____

List your song titles below: (Please print clearly).

1 _____

2 _____

Entry fee: (NZ \$15.00 inc GST per song entered): \$ _____
Please make cheques payable to NZ Songwriters Trust.

I have read the rules and agree to abide by them.

signed: _____ date: _____

Send entry form by 12 March 2010

A condition of entry is that all finalists must be prepared to attend the Award Finals held on 3 June, 2010.



Mataura Licensing Trust
SONGWRITING AWARDS

Songwriting Seminar
NZ Songwriters Trust
PO Box 233
3 Walker St, Gore
New Zealand
Phone (03) 208 1942

OfficialRegistrationForm

Photocopies will be accepted

Composers name/s (please print clearly): _____

Address: _____

Phone no: _____

Email: _____

Where:
The seminar will be held at the Heartland Hotel (Croydon Lodge), Main Queenstown Highway, Gore.

When:
Thursday 3 June, 2010 from 9am - 2.30pm.

For information - see overleaf.

Registration fee: (NZ \$30.00 per person). \$ _____
Please make cheques payable to NZ Songwriters Trust.

signed: _____ date: _____

Send Registration form by 22 May 2010

For MoreInfo go to www.goldguitars.co.nz